

HOLE

AUDIOVISUAL INSTALLATION

DOSSIER

NÉSTOR LIZALDE MOLINAS

2005



FIRST PRIZE
YOUTH ART EXHIBITION
ARAGON 2005



“Molding clay into a vessel; from its not being, there is the utility of the vessel. Open doors and windows in the house; of non-being arises the utility of the house. Therefore, we took advantage of the existence of things. And we are served by the non-existence of things.”

Tao Te Ching, Lao Tse
(siglo IV a.C.)

HOLE

AUDIOVISUAL INSTALLATION

Hole is an audiovisual installation consists of two synchronized projections show a sequence recorded in the Zaragoza's Monegros desert. The installation depicts a scene where a character jumps from one projection to another creating an illusory space between the two. The projections show two planes (soil horizon) through which creates a virtual space, an emptiness that is traversed by the character that jumps from one plane to another falling into a hole. The work plays with the perceptual principles that make the subject who witnesses the scene attend to complete the proposed sequence automatically because they resolve mental mechanisms that are beyond a conscious act. The work suggests that the two projections function as visual stimuli to shape mentally vacuum between them, thus creating a system to work with the space, a vacuum molding technique.

2005

Technique: Audiovisual installation

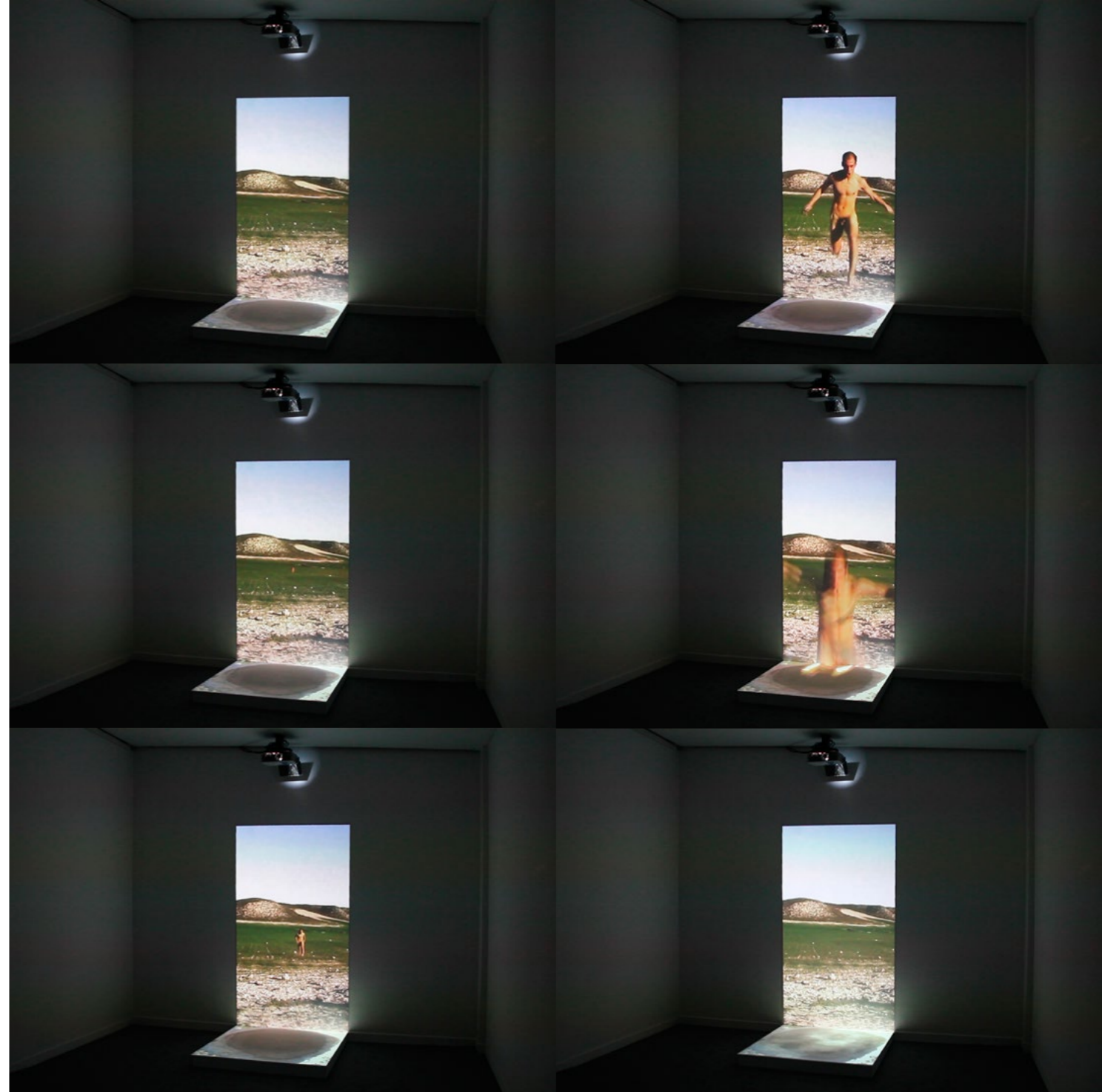
Duration: 2.10 minutes (loop)

Projection dimensions: 200 x 150 x 150 cm



VÍDEO

<http://vimeo.com/34257154>



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